

Conditions of Admission

BEFORE REGISTERING for a full course leading to a Diploma in either Expression or Physical Education, students are required to have passed the Matriculation Examination or the Entrance to Normal, or to have an equivalent standing.

*For Courses
Leading to
Diplomas*

STUDENTS may register for one class per week, or for any number. No educational requirements are made of these special students.

*For Special
Courses*

FEES must be paid in advance.

No reduction will be made for absence, unless an entire term be lost through illness.

*The Payment
of Fees*

PHYSICAL EXAMINATION. Each student on entering the School is required to pass a physical examination.

*Physical
Examination*

The Calendar

THE SCHOOL YEAR consists of thirty-six weeks, divided into three terms of twelve weeks each, beginning on the following dates:

First Term: September 14th.

Second Term: December 7th.

Third Term: March 17th.

The Reception of Students will be held on Thursday, September 14th, at four o'clock.

The Christmas Vacation will begin on December 18th and end on January 3rd.

The Easter Vacation will begin on March 29th and end on April 7th.

Courses of Study

FULL COURSES LEADING TO DIPLOMAS

STUDENTS taking this course, on completing two years of study, receive a diploma qualifying the holder to teach English and Expression, and to give Elementary Physical Training.

*I. A Normal
Course in
English
Expression
and Physical
Education*

THE COURSE has been arranged to meet the requirements of students who have already taken that of the High Schools of the Department of Education for Normal Entrance or for Junior Matriculation. It includes: Advanced study of the great periods of English Literature, with exercises in English Rhetoric and Prose Composition; training in Practical Expression, in its æsthetic as well as its technical aspect; a practical course in Physical Education with the object of securing health, ease, poise, grace and that command over the body that makes it the ready medium of dramatic expression; and a two years' Course in the French Language and Literature. The programme of the French Course is not outlined, as these classes have a special grading, and the work is adapted each year to the needs of the students.

The following is the programme of studies in the three main departments:

FIRST YEAR

English Language and Literature:

Oral and Written Composition, including the selection and arrangement of material and its presentation to an audience.

The Critical Study of Classics by Nineteenth Century Authors.

The Study of selected Modern Dramas.

The Art of Expression:

Psychology.

Harmonic Training.

The Placing and Development of the Voice.

Public Speaking and Dramatic Art.

Exercises in Reading and Speaking.

The Study of four selected Plays of Shakespeare.

The Study of selected Poems of Browning.

Platform Deportment.

Corrective Work.

Physical Education:

PRACTICE:

Swedish Gymnastics, Tactics, Light Apparatus, including Dumbbells, Clubs, Wands, etc.

Æsthetic, National, and Folk Dancing.

Swimming } Optional.
Athletics }

SECOND YEAR

English Language and Literature:

Oral Composition, *continued*--The Organization of Clubs.

A Brief Outline of the Development of the Drama.

The Critical Study of Classics of Sixteenth, Seventeenth and Eighteenth Century Authors.

The Study of selected Modern Dramas.

The Art of Expression:

Harmonic Training, *continued*.

Advanced Work in the Use and Development of the Voice.

Exercises in Reading and Speaking, *continued*.

The Study of Shakespearean and other Dramatic Works,
with a view to interpretative rendering.

The Presentation of Plays.

Public Speaking.

Deportment.

Corrective Work, *continued*.

Physical Education:

The Theory of Educational Gymnastics.

The Practice of First Year, *continued*.

Practice in Teaching.

*II. A Normal
Course in
Physical
Education*

THE INSTRUCTION in this course will be given mainly at the Margaret Eaton School Extension, 413-415 Yonge Street, under the direction of Mary G. Hamilton, graduate of the Chalif School of Dancing, New York. Only students who have matriculated, or who hold a Normal Entrance Certificate or its equivalent may register for this course. Graduates are given a diploma qualifying them to teach Physical Education.

FIRST YEAR

THEORY:

Theory of Educational Gymnastics.
Physiology.
Hygiene.
Anatomy.
History of Physical Education.
Personal Hygiene.

PRACTICE:

Swedish Gymnastics.
Light Apparatus including dumbbells, wands, clubs, etc.
Heavy Apparatus—horse, bars, rings, etc.
Tactics.
Swimming.
Games.
Track and Field Athletics.
Æsthetic, National and Folk Dancing.
Voice Culture, Public Speaking and Dramatic Art.
First Aid and Home Nursing.

SECOND YEAR

THEORY:

Applied Anatomy and Kinesiology.
Theory of Games.
Physiology of Exercise.
Anthropometry and Practice in Measuring.
Corrective Gymnastics; Spinal Curvature and Massage.
Methods of Teaching.
School Hygiene.

PRACTICE:

First Year's Work (continued).
Fencing.
Physical Diagnosis, Corrective Gymnastics.
Original Class Drills.
Practice Teaching.
Voice Culture, Public Speaking and Dramatic Art.
Courses in Playground Work may be arranged.

GRADUATES in Courses I. or II. may obtain a specialist's diploma in both Expression and Physical Education by an additional year of study.

III. A Normal Course in Expression and Physical Education

THE NON-PROFESSIONAL COURSE

THIS COURSE has been arranged for students who desire to continue their studies beyond the range of the secondary schools, but do not wish to take either of the full courses outlined above. It comprises the English and French of Course I, together with the Practice of Physical Education, which includes Voice Training, Speaking, and the elements of Dramatic Art.

A certificate will be given, if desired, to students who have fulfilled the requirements of this Course.

A Course in English, French and Physical Education

Subjects in Detail

THE DEPARTMENT OF ENGLISH

THE AIM of this department is to give, in a two years' course, a general survey of the great periods of English Literature; to develop fine taste and discriminating judgment by detailed, critical discussion of the masterpieces of our most distinguished authors; to arouse interest in contemporary literary movements, and to give a command of clear, simple and elegant English. The section dealing especially with the Drama aims, in addition, at giving students such an understanding of dramatic technique, and of characterization, as may assist them in the presentation of plays, or scenes from plays.

DRAMATIC LITERATURE

The Shakespeare Class

THIS CLASS meets every Wednesday morning at eleven o'clock, in the Principal's studio.

The following plays will be read dramatically during the two years' course:

The Taming of the Shrew.

Macbeth.

Twelfth Night.

Cymbeline.

Julius Caesar.

Hamlet.

Othello.

Henry VIII.

This Course consists of:

A GENERAL outline of the development of the English Drama from its beginning to our own times, with special study of selected plays.

*English
Drama*

POETICAL LITERATURE

This Course consists of:

IN THE FIRST YEAR, special study of selected works by distinguished poets from Wordsworth to our own times.

*Nineteenth
Century
Poetry*

IN THE SECOND YEAR, special study of selected works by distinguished poets from Spencer to Burns.

*Seventeenth
and
Eighteenth
Century
Poetry*

THIS CLASS meets for the study of selected poems, every Monday morning at eleven o'clock in the Principal's studio.

*The Browning
Class*

Paracelsus will be studied in 1922-1923.

PROSE LITERATURE AND COMPOSITION

This Course consists of:

IN THE FIRST YEAR, the critical study of the following masterpieces with essays based on that study:

*Nineteenth
Century Prose*

Scott:

Quentin Durward.

Jane Austen:

Pride and Prejudice.

George Eliot:

Middlemarch.

*The
Discussion
Club*

THIS CLUB meets every Wednesday morning at nine o'clock, in the Principal's studio, for formal debates, informal discussions and oratorical contests.

*The Reading
Club for the
Study of
Contemporary
Authors*

THIS CLUB under the direction of Miss Ross meets alternate Mondays at 3 p.m. in the Principal's Studio. The club aims at getting into sympathetic touch with the great literary authors of our own times, who are influencing the thought of the civilized world; and also with minor literary movements of distinction and charm. The subject for 1922-1923 will be the works of George Bernard Shaw. The same course of lectures will be repeated on alternate Thursdays at 8 p.m.

PSYCHOLOGY

THIS COURSE includes discussion of the following topics:—

In the first year:

- A. Scientific and popular conceptions of Psychology.
- B. Description of the sense-processes; discussion of Sensitivity and the part it plays in the education of abnormals—blind, dumb, etc.
- C. The higher processes of Memory, Imagination, Apperception and Judgment, and their basis in the Laws of Association; importance of Organic Sensations, Feelings and the Emotional States in the formation of belief and outlook. The Personal Equation, Analysis of Volition.



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